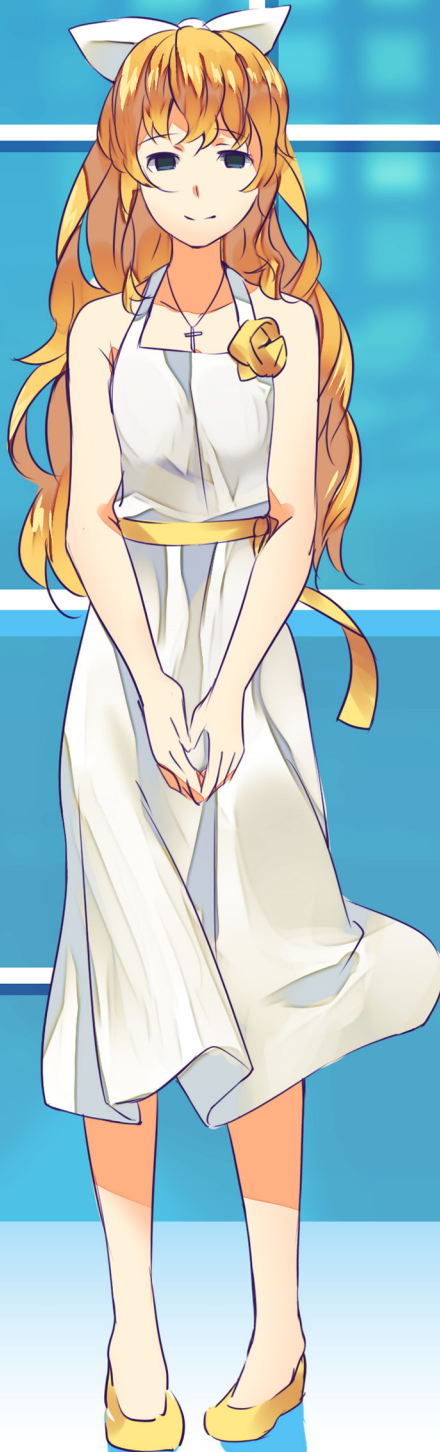
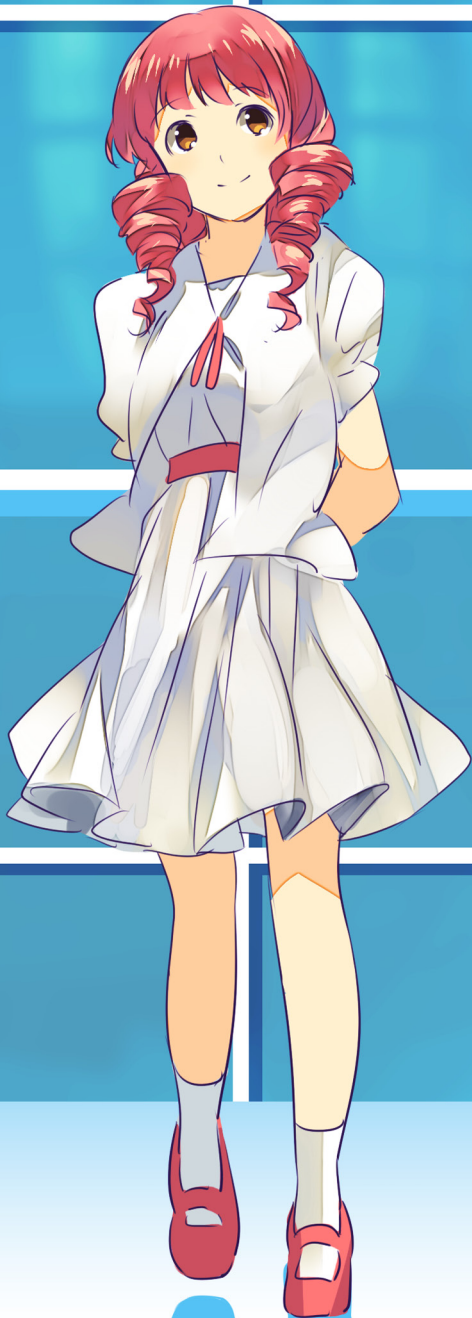


Tomorrow

A *Katawa Shoujo* illustration book

Today





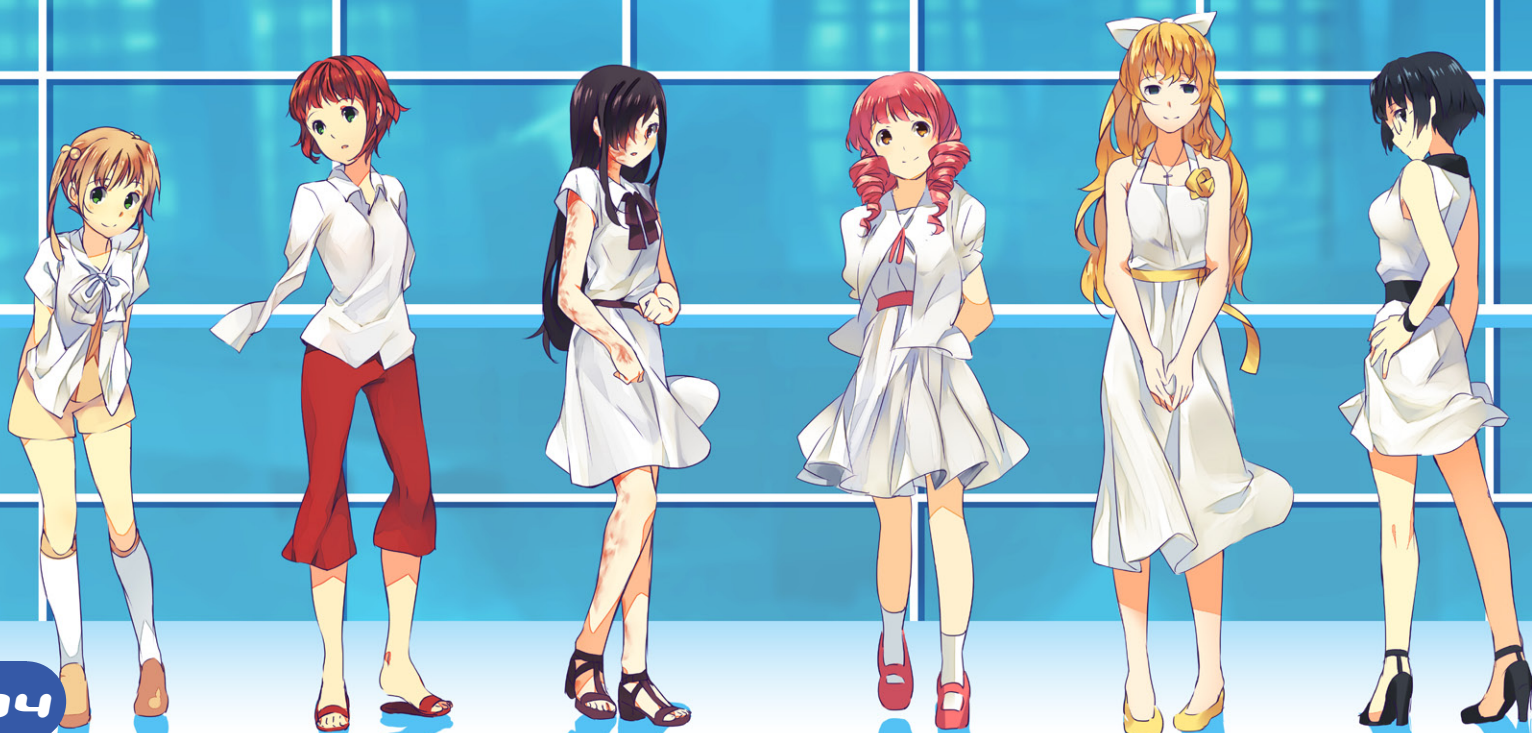
four leaf studios - summer 2012

foreword

I got the idea of producing an art book when the KS Japanese translation team was selling the previous art books at Comiket and COMITIA in Japan. Since Katawa Shoujo is mostly well known in the west, I thought of making an artbook for the biggest convention near me, Anime Expo. Of course, many people have supported me. This book couldn't have become reality without the help of 4LS, guest artists, friends, and those who contributed to the Kickstarter.

Our previous two books were themed "Summer" and "Winter" after the conventions they were released in. With the release of Katawa Shoujo, this book's theme is "Future". I hope you enjoy the works done by fellow artists and the future they lead us to.

- weee



Hanako Ikezawa



chapter 1











chapter 2



— Shizune Hakamichi —
● ● ● ● ●







chapter 3



— Rin Tezuka —
● ● ● ● ●

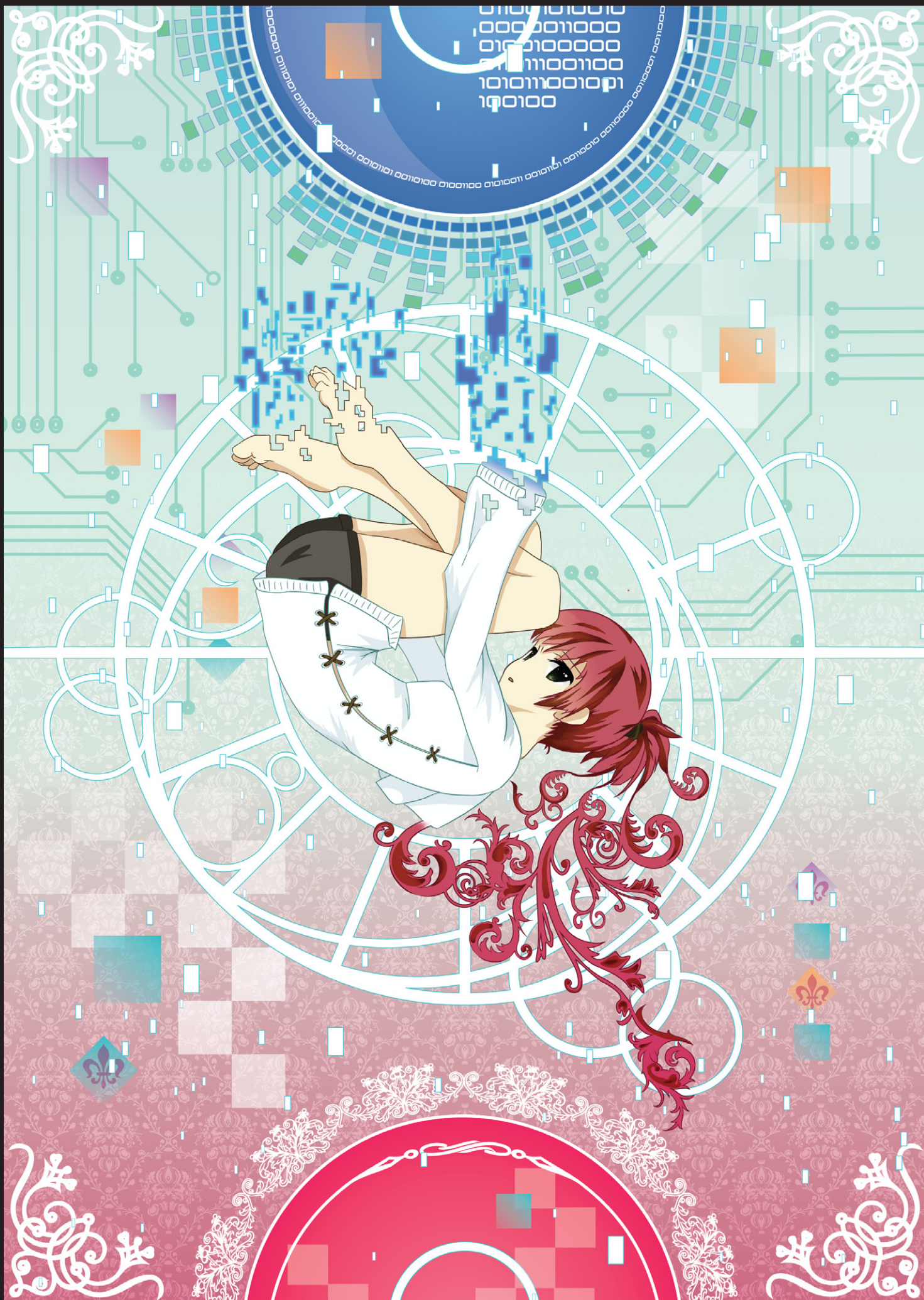


I found what I was looking for



kamifish
'12

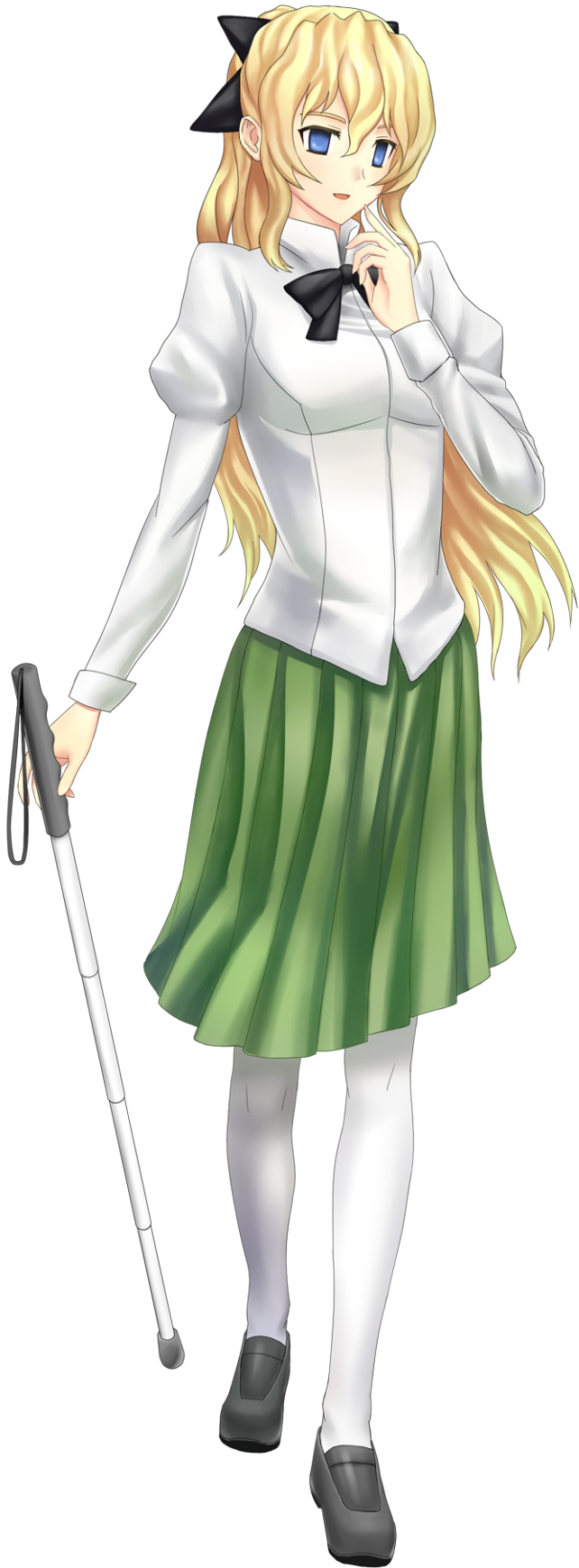








chapter 4



—Lilly Satou—
●●●●●

10 DAYS NOTES
ゆさく (ユ) (ツ) (ウ) (エ) (オ) = Chakejegyu
あは あは = My my
いいえ = No
はい = Yes
WAHAHA
☹️





Emi Ibarazaki



chapter 5



Rebuild Your Future.
YAMAKU INDUSTRIES









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word

04



chapter 1

Hanako Ikezawa

05

wee




06

kurot



07

minty



08

we



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moekki



chapter 3

Rin Tezuka

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kamifish



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mikeinel



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kamifish



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au



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konflikt

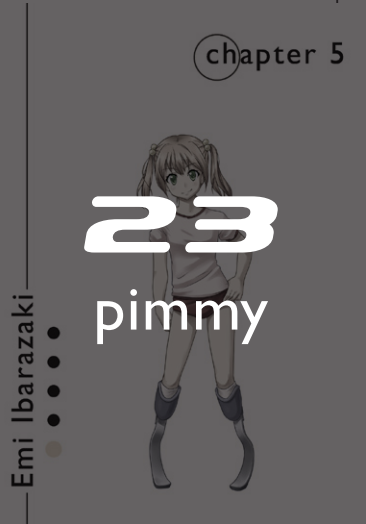


chapter 5

Emi Ibarazaki

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pimmy



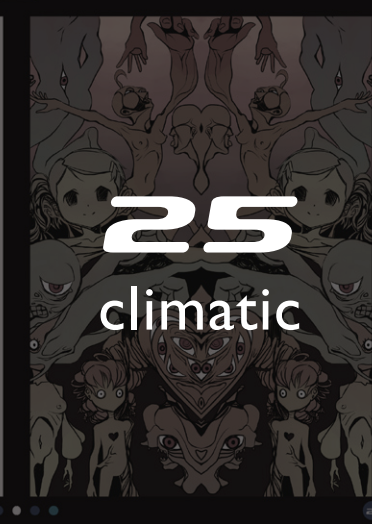
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doomfest



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climatic



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rai





8
wee



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ambi07

chapter 2



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moekki

Shizune Hakamichi



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gebyy



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weee



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ra



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ninamo



chapter 4

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raide

Lilly Satou



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thanks

Aura
Joppe
VCR
ALS
All guest artists
Ali Karkariane jw
3412
AnOcupus
B.Sai
Christopher D'A
CJ
David Spary
derpus
Droog
Eliott
Enryonymous
ETJ Kiri "Douchepop" Kippes
Harder
Joaquin Serrano (Map-Jes)
Kazuo
KSG
Lewi
Mantle
McMUNGOS
Michael "Karame" Sartori
mora
Pete Mason
Sphar
Tom Adler
Vysa

Katana Shingo does not have a father, like with any fictional narrative, it really starts and ends where the story starts and ends. There is nothing that can be seen or felt of one that pushes on and makes inevitable consequences of actions come to pass. The story stands as it is, frozen in time. Yet, some around it will keep moving forwards, endless towards the future.

Predicting the future of a fiction is even harder as when predicting the actual future, you only have data to go by. In a fiction, there are no real numbers, there are only feelings, and over the years, some predictions and forecasts have been made in a reference. Sometimes there are people who have come up with work, or the story we read. Fiction from reality and fiction can create a world.

The world of Katana will never go anything, and most likely, the world will certainly be a thing to read and there will be action and maybe will eventually even create new fiction. There may be other games, the Katana may be other games by the people who made Katana Shingo.

Still there never will be another Katana that's why, because the original was dead. And it really is a cool way.

-vcr-

thanks

Aura
Japes
VCR
4LS

All guest artists

All Kickstarter pledgers

3d12

AnOctopus

Bj San

Christopher D'Agostino

CJ

David Spry

derpius

Doug

Elliot

Ervonymous

ET3 Kris "Touchpad" Kippes

Hurdur

Joaquin Serrano (Hagi-Jes)

Kizest

KSG

Lawls

Manthai

McMaNGOS

Michael "Kaname" Sartori

mtrx

Pete Mason

Sphie!

Tom Adler

Vyse

Katawa Shoujo does not have a future. Like with any fictional narrative, its reality starts and ends where the story starts and ends. There is nothing that can't be seen, no flow of time that pushes on and makes inevitable consequences of actions come to pass. The story stands as it is, frozen in time. Yet, time around it will keep moving forwards, endlessly towards the future.

Predicting the future of a fiction is even harder than predicting the actual future, not only because fiction does not have to adhere as much to logic as reality does, but fiction has the opportunity to stop, unlike actual time.

In a way, Four Leaf Studios is in itself a fiction. So much of it seems unreal or unlikely, the characters seem unrealistic and over the top, the drama seems predictable and forced. But somehow, there is a difference. Somewhere out there there are people who have come into contact with us, or the story we told. Fiction comes from reality, and fiction can create reality.

The world of Yamaku will never progress, but something will, and must, happen to the real world. It will certainly be a thing to watch for, and there will be stories, and maybe the stories will eventually even create new fiction. Nobody really knows what will happen from here on out. There may be other games like Katawa Shoujo, and may be other games by the people who made Katawa Shoujo.

Still, there never will be another Katawa Shoujo. But that's okay, because the original one already exists. And I really like it that way.

- delta

thoughts

かたわ少女
Katawa Shoujo

